

THE GEORGE AGENCY

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Drea King

Non-Union / CAEA / UK Equity

Height: 5'5"

Weight: 132lbs (slim)

Hair: Dark Brown

Eyes: Dark Brown

FILM/TV

PARANORMAL SURVIVOR 3
GRAY MATTER (FEATURE)
RELAPSE
NO SUCH THINGS AS MONSTERS
PLUS (FEATURE)
ALMOST A TURKISH SOAP OPERA (FEATURE)
LOVETALK (FEATURE-DOC)
A NEW DESIGN (FEATURE)
ANAPHYLAXIS (FEATURE)
COUNT YOUR BLESSINGS
RUNNER 2
POISED
NEVER ENDING
ROOM 36
THE ORACLE
BEFORE AND AFTER
1000 WORDS

***ADDITIONAL CREDITS** Industrials, Commercials & Voiceovers Upon Request

ROLE

Lead
Principal
Lead
Lead
Principal
Principal
Principal
Principal
Lead
Principal
Lead
Lead
Lead
Lead
Lead
Lead

PRODUCTION/DIRECTOR

Our House Media, John Griffith
Matchbox Pictures Inc., Greg Segar
Mind Productions, Heather Richardson
Cheung Productions, Emily Cheung
Fustest Productions, Kevin Tyson
ATSO Productions, Anne-Rae Vasquez
Red Pictures Ltd., Trudy Sargent
Blackguardism Creations, Ryan M. Andrews
Anaphylaxis Limited, Ayman Farahat
Crezia Films, Robert Pena
JC Films, Jordan Cantello
VFS, Tobias Silverstolpe
LFS & National Gallery, Lin Ming-Ying(Mina)
MFS, Neil Turner
The Boiler Room Pictures, Asikele Azekhueme
Improvising Pictures, Cristina Escoda
Grind Productions, Ryan Andrews

THEATRE

THE WOMEN OF SHAKESPEARE
JUST FRIENDS
SECURITY CHECK
A MURDER HAS BEEN ARRANGED
STEEL MAGNOLIAS
THIS IS SHAKESPEARE?
THE MAN WHO KNOWS
INTERLUDE
NOT IN MY NAME
VOLPONE
THE LOVE OF THE NIGHTINGALE
COME BACK TO THE 5 & DIME, JIMMY DEAN

ROLE

Helena (Lead)
Tassy (Lead)
Sandra (Lead)
Beatrice (Lead)
Shelby (Lead)
Juliet (Lead)
Rupert
Poet
Ensemble
Merc
Echo
Mona (Then)

PRODUCTION/DIRECTOR

LAMDA, James Kerr
Toronto Fringe Festival, Richard Periard
Drama Ministry, Boris Treivus
Village Playhouse, Don Ford
Off The Wall Productions, Alex Bodin
Squeeze-box Theatre, Andrew Woolner
HT Prod, GBS Theatre, RADA, H. Truman
Theatralia, The Space, Filomena Campus
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Squeeze-box Theatre, Mk Piatkowski
Equity Showcase, Anna MacKay-Smith
Off The Wall Productions, Doug Doughty

TRAINING

THE ON-CAMERA AUDITION MASTER CLASS
LB ACTING STUDIO INTRO CLASS
LARISSA MAIR'S AUDITION WORKSHOP
PRIVATE COACHING
VOICE & ACCENT TRAINING
INTERMEDIATE ON-CAMERA INTENSIVE – 6WK
FOUNDRY INTENSIVE WEEKEND / PRIMER
ON-CAMERA COLD READING
DRAMATIC ARTS PROGRAM (on-camera & improv.)
2 YR MEISNER TECHNIQUE (inc. improv.)
SHAKESPEARE TRAINING

The Audition Lab
Lewis Baumander Acting Studio
Larissa Mair Casting & Associates
Andrew McIlroy Associates
David Smukler, Andy Krieger, Rae-Ellen Bodie, Dorothy Ward
Margie Haber Studios
The Actor's Foundry, Vancouver
Robert D'Avanzo Acting Studio
VADA, Vancouver
Actors Temple, London, UK
LAMDA, London, UK
Lynne Cormack
Lewis Baumander
Larissa Mair
Andrew McIlroy
Eden Bernardy, LA
Matthew Harrison
Robert D'Avanzo, LA
Daniel Bolieu, Tony Alcantar
Tom Radcliffe
Steve Jameson, Mark Bell

SKILLS

Accents and dialects:

Languages:

Music and dance:

Sports:

Combat Training:

Vehicle licenses:

Other:

Standard USA, Southern USA, Canadian

English (native), travelling French and Spanish

Dance - Ballet (RAD) - 10 years, Modern; Character, Jazz

Scuba diving, Hiking, Swimming, Yoga, Horse riding, Rollerblading

Unarmed, Quarter Staff, Sword, Small handguns (revolver)

Car (automatic)

UK Published Poet, Modell, Physical Theatre, Improv, Honors BSocSc